

## Academic Year 2025/26

### Bachelor of Music with Honours in Music

UCAS Code: W304

#### Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

## 2. Stage 2

- (a) All candidates shall take optional modules to a credit value of 120 as specified in the following lists and should have no more than 70 and no less than 50 credits per semester.
- (b) All candidates shall take at least **two** of the following Historical/Cultural modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2004	Themes in Musical Modernism	20	20		5		
MUS2085	Popular Music and Media	20		20	5		
MUS2107	Music and Visual Culture	20	20		5		

- (c) All candidates shall take at least **one** of the following Applied or Practical modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS2006	Composing for Spaces and Places	20			5		
MUS2016	DJing Skills and Turntablism	20	20		5		

MUS2018	Contemporary Musical Materials	20	20		5		
MUS2050	Song writing	20	20		5		
MUS2055	Translation for Singing	20		20	5		
MUS2058	Performance Studies 2	20	10	10	5		
MUS2059	Contemporary Music Practice 2	20	10	10	5		
MUS2068	Orchestration	20		20	5		
MUS2092*	Folk Ensemble 2	20	10	10	5		
MUS2196	Music Teaching and Learning: in Formal and Informal Contexts	20		20	5		

\* Candidates must undertake an audition if they wish to take MUS2092

- (d) It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2025/26 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>

### 3. Year Abroad

- (a) Students may with the permission of the Degree Programme Director, at the end of stage 2 and before entering stage 3, spend a year abroad with one of our partner institutions as part of the degree. To qualify for the year abroad, students will need to meet a threshold of at least 60% in the first three semesters of study. All candidates shall take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ICM0030	Intercalating module for UG Music	120	60	60	6		

- (b) It is the responsibility of individual students to make sure they meet the visa requirements of the country in which they plan to undertake a year abroad. Travel and study abroad will be guided by institutional and governmental policy at the time.
- (c) The University **will** withdraw UK student (Tier 4) visas for International students spending a year overseas. It will then be the sole responsibility of the student to re-apply in a timely fashion, for a UK student (Tier 4) visa to return to Newcastle to complete their studies.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		Blended Learning

#### 4. Stage 3

(a) All candidates must take **one** Major Specialist Study from this list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3012*	Major Specialist Study: Composition	40	20	20	6		
MUS3013	Major Specialist Study: Dissertation	40	20	20	6		
MUS3014*	Major Specialist Study: Performance	40	20	20	6		
MUS3015	Major Specialist Study: Project	40	20	20	6		

*\* MUS3012 and MUS3014, are only available to candidates who have successfully completed the relevant pre-requisite modules with a mark of 60% or higher.*

(b) Candidates **may** (but are not required to) choose a Minor Specialist Study module from the following list. This must be in a subject area that is substantially different to their major specialist study.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MUS3016*	Minor Specialist Study: Composition	20	10	10	6		
MUS3017	Minor Specialist Study: Dissertation	20	10	10	6		
MUS3018*	Minor Specialist Study: Performance	20	10	10	6		
MUS3019	Minor Specialist Study: Project	20	10	10	6		

\* MUS3016 and MUS3018 are only available to candidates who have successfully completed the relevant pre-requisite modules. A threshold mark in the pre-requisite module may be a requirement; for more information, consult the module catalogue (2025/26 MOFs) at:

<https://www.ncl.ac.uk/module-catalogue/>

- (c) All candidates shall choose modules from the following list such that their credits total 120. Candidates should have no more than 70 and no less than 50 credits per semester:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
MUS3009	Case Studies in 21 <sup>st</sup> century Music	20	20		6		
MUS3051	The Total Work of Art: Richard Wagner, The Musical Stage and their continuing Agency across The Arts	20		20	6		
MUS3061	Jazz Studies	20		20	6		
MUS3070	Salsa, AfroBeat, Reggae and Rhythms of the World	20		20	6		
MUS3088	Music, Gender and Identity	20	20		6		
MUS3093*	Folk Ensemble 3	20	10	10	6		

\* Candidates must have taken and passed MUS2092 if they wish to take MUS3093.

- (d) It should be noted that a number of level 6 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 5 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2025/26 MOFs) at: <https://www.ncl.ac.uk/module-catalogue/>
- (e) Stage 3 (Level 6) candidates may, with DPD discretion, take ONE Level 5 module from the list below, if not taken already at Stage 2, in place of a module selected in section c above.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
MUS2004	Themes in Musical Modernism	20	20		5		
MUS2006	Composing for Spaces and Places	20		20	5		
MUS2016	DJing Skills and Turntablism	20	20		5		

MUS2018	Contemporary Musical Materials	20	20		5		
MUS2050	Song writing	20	20		5		
MUS2055	Translation for Singing	20		20	5		
MUS2059	Contemporary Music Practice 2	20	10	10	5		
MUS2068	Orchestration	20		<u>20</u>	5		
MUS2085	Popular Music and Media	20		20	5		
MUS2092*	Folk Ensemble 2	20	10	10	5		
MUS2107	Music and Visual Culture	20	20		5		
MUS2196	Music Teaching and Learning: in Formal and Informal Contexts	20		20	5		

*\*Candidates must undertake an audition if they wish to take MUS2092*

It should be noted that a number of level 5 modules have pre-requisites in terms of either previous modules that must have been taken or in terms of level of attainment at level 4 in related modules. For detailed information about module pre-requisites candidates should consult the module catalogue (2025/26 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

## 5. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

## 6. Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the modules at stage 2 counting as one third and the modules at stage 3 counting as two thirds of the final total weighting.

## 7. Degree Title

Candidates who do not take part in the Year Abroad will be transferred onto the three-year programme. They will be transferred to W300 and will graduate with a Bachelor of Music with Honours in Music.